THE SECRETS OF THE HEART.

A MUSICAL DUALOGUE

for

Soprano & Contralto (or Mezzo Soprano)

WITH

PIANOFORTE ACCOMPANIMENT.

Words from **AUSTIN DOBSON'S**

Proverbs in Porcelain.

by

MUSIC COMPOSED

LIZA LEHMANN.

PRICE 3/- NET

RIGHT OF REPRESENTATION RESERVED.

Liza Lehmann

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THE SECRETS OF THE HEART.

"LE CŒUR MÈNE OÙ IL VA."

SCENE.

An Old Fashioned Garden.

In the background a Châlet covered with honeysuckle.

CHARACTERS.

NINETTE.

NINON.

WATTEAU COSTUME.

In foreground R a rustic chair or seat.

In foreground L a bench.

THE SECRETS OF THE HEART.

"LE CŒUR MÈNE OÙ IL VA."

Words by
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From "Proverbs in Porcelain."

Music by
LIZA LEHMANN.

(Curtain rises on garden scene.)

Andantino.

PIANO.

mf

Due Pedali.

p

Ped ✻

pp

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(Enter Ninette and Ninon R.
Ninon with empty basket on her arm.)

NINETTE. *(crossing L.)*

This way

NINON. *(going to Ninette pointing R.)*

(crossing R.)

This way, then

No, *this* way

cresc.

dim.

p con tristezza.

You are as chan - ging, Child,— as Men.

(Ninon puts down basket on rustic chair and goes to centre of stage.

NINON. *(plucks a flower then waits listening.)*

p *a tempo*

NINON. *poco accel.*

But are they? Is it true, I mean? Who

accel. *e*

Allegretto vivace.

cresc. *f*

said it? Who said it?

(*crosses L. to Ninette and takes hold of her arm.*)

Who said it?

sf

cresc.

Allegretto vivace.

f

rit.

NINETTE.

Lento tranquillo e religioso.

cresc.

(*they walk together R. Ninon sits till end of Song listening.*)

Sis - ter Sér - a - phine.....

Lento tranquillo e religioso.

Tempo primo.

pp

She was so pi - ous and so good,.....

pp

With such sad eyes be - neath her hood..... And

assai rall. - - - - *pp semplice.* - - - -

such poor lit - tle feet, all bare! Her name was Eu - gé - nie la

assai rall. - - - - - - - - - - - - *pp*

a tempo *cantabile.* *e cresc.*

Fère. She used to tell us, moon - light nights,

assai legato.
a tempo

(moves slowly L. then faces audience with hands folded in attitude of prayer.)

cresc

When I was at the Car - me - lites.....

sempre cresc. e *rall.* *ff*

p subito. *poco lento.* *p* *pp*

When I was at the Car - - - me - lites .....

p subito. *colla voce.*

Ped Ped Ped Ped Ped Ped Ped

ppp *lunga.* *Allegretto.* *(parlato.)*

NINON. *con tristezza.*

..... Ah, then it must be right. And

pp *ppp* *lunga.*

8 8 Ped Ped

NINETTE.

rit. *(rises)* *ad lib.* *subito.* *p* *e* *leggiero.* NINON. *(crosses to Ninette.)*

yet, Sup - pose for once sup - pose, Ninette But what?

p

con moto.

Ped

p Agitato.

Sup - pose it were not so?

Agitato.

Ped Ped

Sup - pose there *were* true men, you

Ped * Ped

NINETTE.

mf

know! And then?

Ped *

NINON. *cresc.*

Why, if that should oc - cur,

cresc.

* Ped

What kind of man should you pre - fer?

Ped

NINETTE. *(crosses R. in front of Ninon with side glance at audience.)*

NINON. *(centre of stage.)*

f *poco rit.*

What looks, you mean? Looks,

f *poco rit.*

Ped * Ped * *

voice and all.

colla voce *poco meno* *poco rit.*

Ped * Ped * Ped * Ped *

NINETTE. *(comes centre.)* *(Ninon sits on arm of seat L.)*

mf poco ad lib.

Well, as to that, he must be tall, Or say, not "tall",— of

mf *marcato* *a tempo* *p*

Ped * Ped * Ped * Ped *

mid - dle size; And next, he must have laugh - ing eyes,

p

poco rit. e cresc.

f a tempo e entusiastico

And a hook-nose,— with, un - der - neath, Oh!..... what a

cresc.

Ped. * Ped. * Ped.

(*crosses down L.*)

row of spark - ling teeth!.....

Allegretto.

colla voce

Ped. *

NINETTE. (*going up to Ninon.*)

p *poco accel.*

Hush!

NINON. (*quickly coming down to R. of Ninette.*)
(*touching her cheek suspiciously.*)

mf

Has he a scar on this side?

colla voce

mf

p *poco accel.* *leggiero*

Ped. * Ped. * Ped. *

NINETTE.

(both run to back of stage, looking off, then turn facing again.)

pp

Some - one is com - ing. Hush! No; a

(points up into trees.)

thrush: I see it swing - ing there.....

NINON. *cresc.*

..... Go on, go on.

p *cresc.*

sf

NINON. *(looking up stage and pointing R.)*

(both go down centre.)

NINETTE. *(gaily.)*

Then he must fence (ah,

Con brio.

f

NINETTE.

look, 'tis gone!) And dance like Mon-seig - neur, and sing.....

(makes fencing movements in time with the music.)

"Love..... was a Shepherd!" Then he must fence— And

marcato

dance like Mon-seig-neur and sing..... "Love was a

accel. *mf*

Shepherd": Ev - 'ry-thing That men do, ev - - - 'ry - thing,.....

mf

(going L. Ninon crosses slowly behind her.)

f

ev - 'ry - thing that men..... do. Then he must fence

f

Ped * Ped

(crossing R. and dancing slightly.)

And dance like Mon - seig - neur, and sing.....

marcato

* Ped * Ped * Ped * Ped * Ped * Ped *

(breaking off.)

accel. *Con moto.* *(turning to Ninon.)*

"Love..... was a Shep - herd." Tell me yours, Ni - non.

accel.

Ped * Ped * Ped * Ped

poco Andante *(goes up to Ninon, turns her round and takes both her hands.)* NINON. *poco rit.* *(turning away.)*

now tell me yours. Shall I, shall I, shall I?

colla voce *poco Andante* *p*

Ped * Ped * Ped * Ped * Ped * Ped

Tempo di Gavotte.

NINON. *(to audience.)*

Shall I?

mf

Then mine has black, black hair,

a tempo Allegretto

poco rit.

sf *mf*

(turning to Ninette.)

p

I mean he *should* have;

then an air.....

espressivo

Half sad, half no - ble;

sf

fea - tures thin;.....

pp

A lit - tle *roy - ale* on the chin;

cresc. e poco rit.

And such a pale, high brow,

cresc. e poco rit.

a tempo

I mean he *should* have;

cresc. e rit.

And such a pale, high brow,

p *a tempo*

I mean he *should* have

cresc. f rit. colla voce

p

NINETTE.

rit.

What then?....

NINON. *(down L.)*

p

And then,

colla voce

Tempo primo

NINON.

p

He is a prince of gen - tle - men; He, too,... can ride and fence, and write

p

f *energico*

Son - nets and mad - ri - gals, yet fight... No worse for that

f

dim.

p *(walking up the stage)*

cresc. molto

He is a prince of gen - tle - men; He, too, can ride and fence, and write

p

cresc. molto

(to Ninette.)

piu presto

yet fight No worse for that.....

sf *ff* *piu presto* *sf* *sf* Ped

yet fight No worse for that.....

sf cresc. Ped

NINETTE.

Con brio. *rall.*

Ah!.....

f Ped *colla voce* Ped Ped

NINETTE.

(both dance slightly.)

Then he must fence And dance like Mon - seig - neur, and sing.....

NINON.

He is a prince of gen - tle - men; He, too, can ride and fence, and write

Ped Ped

"Love..... was a shep - herd"

Son - nets and mad - ri - gals, yet fight... No worse for that.....

(They dance round each other in a more lively manner each holding one hand.)

(change hands and dance back to places)

NINETTE.

mf (still dancing slightly.)

Ev - ry thing that men do

NINON.

mf

Ev - ry thing that men do

mf

cresc.

f

Ev - - 'ry thing..... Ev - 'ry thing that men.....

cresc.

f

Ev - 'ry thing..... Ev - 'ry thing Ev - - 'ry thing that

cresc.

f

..... do

men do

f (*dancing with more liveliness.*)

Then he must fence And

f (*dancing with more livelincss.*)

He is a prince of gen - tle - men He,

rapido.

ff

dance like Mon - seig - neur and sing.....

too, can ride and fence and write Son - nets and mad - ri - gals, yet

molto piu presto

"Love..... was a shep - herd" Ah!.....

molto piu presto

fight... No worse for that..... Ah!.....

molto piu presto

* The shake is optional.

ad lib. ff

Ah!

ad lib. ff

Ah!

colla voce

ff a tempo

Ped Ped Ped

(Ninette pointing at her.)

Moderato. p

(up stage L. both laugh.)

(down stage R. with back to audience.)

Moderato.

stretto con brio.

ad lib. (crosses down to Ninon.)

know your man,—

(Ninon crossing behind Ninette.)

Moderato. (curtsies to her.)

And I know

Allegretto.

p

colla voce

Ped Ped

NINON.

yours .....

Allegretto leggiero.

(Ninon suddenly changing expressione and going towards Ninette.)

con moto

agitato

Ped

But you'll not tell, Swear

it! Swear..... it!

f *(taking Ninette forward to centre.)*

f

p

I swear up - on this fan, My

Grand - - - mother's! I swear.....

NINON.

it. And I, I swear

On this tur - quoise *re - li - quaire,* My

cresc.

Grandioso.

great, great.....

rit. colla voce.

a tempo *(They kiss the fan and reliquaire solemnly.)*

Grand - - - mother's!

sf a tempo *dim.*

(They still stand together but turn away from one another.)

dim.

NINETTE. *(dreamily crosses to*

seat and sits taking up work lying there and beginning to sew idly.)

NINON. *(still gazes abstractedly at her reliquaire.)*

rall.

p

rall.

NINON. *(wakes from her*

pp *Andantino.*

8

Due Pedali.

reverie, takes up basket and scissors and wanders about cutting flowers.)

p

NINON. *(crossing towards R. back of stage.)*

pp

NINON. *p* I feel so sad.

poco rit. *colla voce.*

NINETTE. > (*rises and* I too, But why?

poco rit.

both meet centre of stage.)

NINON. (*putting arm round Ninettes shoulder.*)

p *poco rit.* A - las I know not!

poco rit.

NINETTE.

p *pp* (*they stand facing audience.*)

Nor..... do I.

pp *colla voce* *a tempo*

pp

(*they slowly turn and wander off R.*)

8

Curtain slowly falls.

pp

senza Ped

subito pp

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